



LECTURE INVITATION

SOUND QUALITY OF AUDIO SYSTEMS – MODELLING, MEASUREMENT AND CONTROL

The University course will be presented as a block seminar

PRESENTED BY: Prof. Dr. Wolfgang Klippel
Institute of Acoustics and Speech Communication,
Dresden University of Technology, Germany

DATE: **October 30th to November 1st, 2017**
9:00 a.m. – 5:00 p.m.

LOCATION: Feng-Chia University
Business Incubation Center of Feng Chia University

LANGUAGE: English

REGISTRATION FEE: NTD6,000

PARTICIPANTS: Engineers of the audio industry active in research & development,
manufacturing and quality control
students in the graduate program of the Electro-Acoustics

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ABSTRACT:

The lecture addresses the evaluation of sound reproduction systems using physical and perceptive measurement techniques. The generation of signal distortion is modelled by linear, nonlinear and time-variant systems with lumped and distributed parameters. New measurement techniques based on those models are presented using test signals and music. The relationship between symptoms and physical causes of the distortion is made more transparent, and the impact on the perceived sound quality by combining listening tests, auralization techniques with physical methods is discussed. This knowledge is important for designing and manufacturing small, light and cost-effective transducers that reproduce the sound at high efficiency and sufficient sound quality and for using new control techniques (smart amplifiers).

New topics addressed this year in the lecture:

Higher-Modal Analysis applied to headphones diaphragms

- What are the root cause analysis of the rocking modes (mass, stiffness or BI imbalances)?
- Why generates the diaphragm significant intermodulation distortion?
- How to use FEA to find the optimum shape of the diaphragm

Comprehensive evaluation of audio systems with arbitrary signals

- How to separate the distortion in reproduced music signals
- How to assess the audibility of the distortion
- How to assess impact on the reproduced sound quality

Fast loudspeaker measurement in a non-anechoic environment

- Limitations of traditional techniques (windowing of the impulse response)
- Complete compensation of the room influence by inverse filtering
- How to provide accurate reference data
- Generation of a room correction curve valid for multiple speakers

Active control of electro-acoustical transducer

- How to improve maximum output, sound quality and efficiency
- Transducers need active protection, equalization, linearization and stabilization
- DSP provides new freedom for passive transducer design

CONTENT:

ELECTRO-ACOUSTICAL MODELLING:

- Fundamentals - transduction, vibration, radiation
- Abstraction - models with lumped and distributed parameters
- Small Signal Performance - linear approximation and transfer function
- Large Signal Performance - thermal dynamics and nonlinearities
- Time-varying properties - influence of climate and aging

MEASUREMENTS AND ANALYSIS:

- Persistent excitation - artificial and natural stimuli
- Monitored signals - electrical, mechanical and acoustical sensors
- Complex structures - digital and analogue components
- Sound field - measurements in the near and far field
- Interaction with the room - direct and diffuse sound part
- Measurement time - ultra-fast and long-term (power) testing
- Distortion analysis - linear and nonlinear components
- System identification - optimal fitting and parameter estimation
- Transformations - Fourier, wavelet and perceptual modelling
- Data compression - separation of unique and redundant information

INTERPRETATION AND DIAGNOSTICS:

- Interpretation - measured symptoms and physical causes
- Perception - audibility and impact on perceived sound quality
- Evaluation - selection of optimal drive units for system design
- Specification - minimal but comprehensive set of data
- Tolerances - variation of parameters and influences

Prof. Klippel will address other topics in his lecture which are important for your work. Please send your wish list or detailed question to emma.yu@somaacoustic.com.tw.

MORE on Micro-speakers and Headphones:

Attend the Master-class on “Micro-speakers and Headphone Transducers” on November 3rd 2017 in Shenzhen / China!

The three-day lecture at the Feng-Chia University covers the basic terms, fundamental and theoretical concepts and practical diagnostic methods that are required for the design and evaluation of modern audio systems. Most of the new techniques are illustrated on woofers and other common cone loudspeakers to simplify the interpretation of the measurement results.

The particularities of portable and personal audio systems will be addressed in a separate **Master-class on “Micro-speakers and Headphone Transducers”** that will be presented on **3rd of November 2017** in Shenzhen (main land China) just before the 6th International Symposium on Electroacoustic Technologies (ISEAT). It is strongly recommended to use the three-day lecture as a warm up for the following Master-class.

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